

Michael Patrick and Oisín Kearney CV

Oisín Kearney

mutiny.oisin@gmail.com

+447746312982

Michael Patrick

mtpatrick314@gmail.com

+447821756437

Both Represented as writers, and Oisín as a director, by Nick Marston and Katie Battcock

Nick.Marston@curtisbrown.co.uk

katie.battcock@curtisbrown.co.uk

+44 (0) 2073934450

Michael Represented as an Actor by

Claire Hughes

Claire@theagency.ie

+353 (0) 1 661 8535



Oisín Kearney (Left - writer/director) and Michael Patrick (right - actor/writer) and are a creative partnership from Northern Ireland.

SCREENWRITING CREDITS

My Left Nut (BBC 3)

3 x 30min series for BBC 3, produced by Rollem Productions

Directed by Paul Gay. Starring Sinead Keenan and Nathan Quinn O'Rawe

An adaptation of their award winning stageplay, Michael and Oisín co-wrote the script for this new BBC comedy drama.

Winner: Royal Television Society Awards (NI) 2020 *Best Drama*
Royal Television Society Awards (Yorkshire) 2020 *Best Drama*
Royal Television Society Awards (Yorkshire) 2020 *Best Writing*

Nominated: Broadcast Digital Awards 2020 *Best Drama*

**** The Metro

"the short-but-sweet comedy proves itself to be reliably adept at balancing both pathos and belly laughs in a tale of adolescence that finishes as a touching ode to grief."

The Guardian

On their "Best of the Week" list and "Best Theatre to Watch Online" list.

"Equal parts charmingly funny and strangely sincere... [a] superb comedy drama"

Soft Border Patrol (BBC NI)

Satirical sketch comedy for BBC Northern Ireland, produced by The Comedy Unit

Directed by Keri Collins

Michael and Oisín wrote story outlines for Season 2 of this satirical comedy series set on the Irish border.

Other Ideas

Michael and Oisín are currently developing new TV ideas with DNA Films & TV, Drama Republic, BBC Studios, Cuba Pictures, Company Pictures, and World Productions.

THEATRE WRITING CREDITS

My Left Nut

Based on Michael's teenage years, *My Left Nut* is the true story of a teenager who develops a swelling on his testicle while dealing with the death of his father.

Performed by Michael and directed by Oisín.

Winner: Summerhall Lustrum Award, Edinburgh Fringe 2018

Selected: The Guardian's and The Sunday Times' "best of the fringe" lists, Ed Fringe 2018

Nominated: Bewley's little gem award, Dublin Fringe 2017

***** Voice Mag UK

"An uproarious show... a riveting performance... a must watch"

**** Sunday Times

"laughing one minute, crying the next... a terrific performance of a touching story"

The Guardian

"one of the most uproarious and affecting fringe theatre shows of recent years"

The Alternative

An alternate history political satire, *The Alternative* envisions a modern Ireland which never left the United Kingdom holding an independence referendum.

Produced by Fishamble: The New Play Company, *The Alternative* opened at the Dublin Theatre Festival in October 2019 before touring to sell out shows around Ireland.

Winner: Fishamble's "A Play For Ireland" initiative.

Irish Times Theatre Awards 2019 *Best Director*

Irish Times Theatre Awards 2019 *Best Soundscape*

Nominated: Irish Times Theatre Awards 2019 *Best New Play*.

Writers Guild of Ireland Awards 2019 *Best New Play Script*

***** Sunday Times.

'An irreverent, hugely entertaining political satire that brilliantly reflects Ireland right here, right now.'

**** Financial Times

'Bitingly current... fantastically provocative drama... Its invention shines out in a festival lineup'

The Border Game

A co-production between Prime Cut and The Lyric Theatre Belfast, *The Border Game* was Michael and Oisín's response to the 100 year anniversary of the Irish Border. The script was the culmination of interviews with 100 people living along the Irish Border.

Played at The Lyric Theatre Belfast in 2021.

**** The Guardian

'crackling new play... the co-writers bring wit as well as acuity to complicated questions of identity.'

**** Financial Times

'investigates the stark realities of modern-day life along the politically contentious Irish border.'

Upcoming Theatrical Works

Michael and Oisín have written a new play through the Abbey Theatre's commemoration bursary looking at the Battles of Belleek and Pettigo (1922). They are also under commission from Concord Theatricals to write a new play looking at Climate Change and Christmas Dinner. Finally they have been given funding by the Irish Arts Council to develop a one man theatre adaptation of *The Tain*, Ireland's national Epic.

AUDIO WRITING CREDITS

The 100 Year Old Backstop - BBC Radio 4 - 1x30

A dramatisation of the 1925 Irish Boundary Commission's attempt to redraw the newly formed Irish Border.

This One Time on the Border - BBC Radio Ulster - 6x30

A six-part comedy anthology series featuring tales from the Irish Border.

Quick Comedy - BBC Radio Ulster - 6x30

Michael and Oisín wrote numerous sketches for this six episode sketch show.

How to be a Border Person - The MAC Belfast - 1x20

A short comedy piece as part of The MAC Belfast's NI NOW programme.

WRITING DEVELOPMENT

Michael and Oisín have been accepted onto a number of writers development programmes, many culminating in finished theatre/TV commissions. Including:

- Fishambles *Show in a Bag* initiative: 2017
- Fishamble's *A Play For Ireland* programme: 2019
- BBC Writer's Room Belfast Voices: 2018-2019
- Rollem / BBC Three Writers Initiative: 2018
- Prime Cut Productions' REVEAL programme: 2020
- Irish Theatre institute *Six in The Attic*: 2021
- Bewley's Cafe Theatre *Percolate* 2021
- The MAC Belfast *Hatch and Scratch* 2021
- Recipients of Abbey Theatre Commemoration Bursary 2021

DESCRIPTIVE BIO

Michael Patrick (actor/writer) and Oisín Kearney (writer/director) are a creative partnership based in Belfast and Edinburgh respectively. They met at Churchill College Cambridge where they ran the University's Ireland Society together. Oisín then trained as a documentary filmmaker through the BBC's *Aim High* scheme, and Michael trained as an actor at Mountview Academy of Theatre Arts. They then founded *Pan Narrans Theatre* in Belfast, where they focused on creating theatre with a strong narrative, which is based on real-life experiences or documentary materials.

Having collaborated as an actor & director several times, they wrote their first piece together, *My Left Nut*, in 2017 and have continued writing together ever since. They like to write entertaining scripts which sit on the knife edge between comedy and drama.

The pair were part of BBC Writers Room *Belfast Voices*, where they started developing their skills in writing for television. Through this they wrote sketches for BBC NI's *Soft Border Patrol*, and pitched the idea for *My Left Nut* to Rollem productions, which was ultimately picked up by BBC Three. Continuing their work in television they are developing a number of different ideas with top UK TV production companies.

MICHAEL'S THEATRE ACTING CREDITS

My Left Nut - Irish Tour and Edinburgh Festival Fringe

One-man show. Dir. Oisín Kearney.

Measure for Measure - Royal Shakespeare Company

Elbow. Dir. Gregory Doran

Taming of the Shrew - Royal Shakespeare Company

Tailor. Dir. Justin Audibert

Othello - Abbey Theatre

Multiple Roles. Dir. Joe Dowling.

Blackout - Lyric Theatre Belfast

Multiple Roles. Dir. Philip Crawford.

Radamisto - Northern Ireland Opera

Master of Ceremonies. Dir. Wayne Jordan.

Complete Works of William Shakespeare Abridged - Bruiser NI

Daniel. Dir. Lisa May.

Various rehearsed readings for Rough Magic, The New Theatre Dublin, The Lyric Belfast, Prime Cut Productions, Outburst Arts Festival, Pintsized NI, The Ark Theatre, and NI Screen.

MICHAEL'S SCREEN ACTING CREDITS

The Spectacular (Pupkin Films, VPRO for NPO)

Robin M15 Agent Dir. Willem Bosch

Bernard Dunne's Mythical Heroes (RTÉ: Season 2)

Multiple Characters - lead. Dir. Hugh Farlet

My Left Nut (Rollem Productions, BBC 3)

PC Hughes Dir. Paul Gay

Game of Thrones (HBO: Season 6)

Wilding Rioter Dir. Mark Mylod

Krypton (SyFy: Season 2)

Sagitari Officer Dir. Metin Hüseyin

Death and Nightingales (BBC 2)

Bishop's Curate Dir. Allan Cubitt

Soft Border Patrol (BBC 2: Season 2)

Ryan the Oyster Smuggler Dir. Kerri Collins

Ballywalter (Feature: Empire Street Productions)

Traffic Cop Dir. Prasanna Puwanarajah

The Keeper (Feature: Zephyr Films / Lieblingfilm)

Journalist Dir. Marcus H. Rosenmüller

Bravery Under Fire (Docudrama: EWTN)

WW1 Soldier Dir. Campbell Miller

Numerous Voice acting credits for BBC Radio 4, BBC Radio Ulster and BBC Sounds.

OISÍN'S THEATRE DIRECTING CREDITS

Oisín was resident assistant director at the Lyric Theatre 2019/2020.

TICKET TO IDENTIFY by Jake O'Kane

Radio play for The MAC, Belfast

How To Be a Border Person by Michael Patrick & Oisín Kearney

Radio play for The MAC, Belfast

WHEEL OF JUSTICE! (Work-in-Progress)

Lyric Live to Digital Commission

COME CLOSER

Summerhall Summer Lab, Edinburgh

The Lands by Helen Wheels

No Touching Theatre Festival

LIE LOW (Work-In-Progress)

REBOOT Festival, Dublin

NEWSPEAK (Digital Series)

Lyric Theatre, Belfast

Resident Assistant Director Lyric Theatre July 2018 - July 2020

Kiss Me Kate, Good Vibrations, Driving Home For Christmas

MY LEFT NUT

Devised from Fishambles' Show In A Bag programme. Dublin Fringe Festival (nominated for Little Gem Award), Edinburgh Fringe Festival (winner of Lustrum Award) All-Ireland Tour, Sell-out run at the MAC Theatre Belfast. SHEDINBURGH 2020. Published play (Samuel French).

Educating Rita (Assistant Director)

Directed by Emma Jordan, Lyric Theatre Belfast

How These Desperate Men Talk by Enda Walsh

Belfast Culture Night

I, Banquo

Pan Narrans Theatre, Naughton Studio, Lyric Theatre

OISÍN'S SCREEN DIRECTING AND PRODUCING CREDITS

Oisín shadowed director Paul Gay during the filming of BBC Three's *My Left Nut*. His credits in factual tv and film include the following.

BOJAYÁ: CAUGHT IN THE CROSSFIRE

Feature: Director, Fine Point Films

ALL FOR SHOW

BBC NI True North: Director

BBEYOND

BBC Arts Show: Director

BORDERLANDS

De Correspondent/ NPO2: Director

66 DAYS: Bobby Sands

Feature: Assistant Director/Producer

ELIÁN

Feature: Associate Producer

Oscar long-listed and Emmy-nominated